

Morning Has Broken (Simple DAD Tuning)

Trad. Gaelic

dulcimer arrangement
by Wayne Jiang

8va

D **Em** **A** **G**

T 0 2 0 2 1 1 0 1 2 1

A 0 0 1 1 2 1 0 1 2 1

B 0 0 1 1 2 1 0 1 2 1

Morn-ing has brok-----en, like a first morn-----
Sweet the rain's new fall, sun----- lit from hea-----

6

D **F#m** **G** **D** **A**

T 0 0 1 2 2 3 2 0 1

A 0 0 1 2 2 3 2 0 1

B 0 0 1 2 2 3 2 0 1

ing. Black bird has spok-----en, like a first bird-----
ven. Like the first dew-----fall, on the first grass-----

12

D **G** **D** **Bm**

T 1 2 0 3 2 0 0

A 0 0 1 1 0 2 0

B 0 0 1 1 0 2 0

----- Praise for the Sing-----ing! Praise for the morn-----
----- Praise for the Sweet-----ness of the wet gar-----

18

A **D** **F#m** **G** **A** **D**

T 1 2 1 2 2 3 1 2 1 0

A 0 0 1 1 0 2 0

B 0 0 1 1 0 2 0

ing. Praise for them spring -----ing fresh from the world!
den. S---prung in completeness where his feet pass.

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Traditonal Gaelic

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D **Em** **A** **G**

Morn-ing has brok-----en, like a first morn-----
Sweet the rain's new fall, sun----- lit from hea-----

D **F#m** **G** **D** **A**

ing. Black bird has spok-----en, like a first bird-----
ven. Like the first dew-----fall, on the first grass-----

D **G** **D** **Bm**

----- Praise for the Sing-----ing! Praise for the morn-----
----- Praise for the Sweet-----ness of the wet gar-----

A **D** **F#m** **G** **A** **D**

ing. Praise for them spring -----ing fresh from the world!
den. S---prung in completeness where his feet pass.

Morning Has Broken (DGD Tunning)

Traditonal Gaelic

mountain dulcimer arrangement
by Wayne Jiang

8va

G **Am** **D** **C** **G**

Morn---ing has brok-----en like a first Mon-----ing
Sweet the rain's new fall sun ---lit from hea-----ven

D 0 0 0 1 0 0 0
G 0 2 2 1 1 0 1 2 1 0
D 0 3 4 2 1 0 1 2 1 0

7

Bm **C** **G** **D**

Black bird has spok-----en, like a first bird-----
Like the first dew-----fall, on the first grass-----

T (2) (1) 0 2
A 0 1 2 2 0 0 2 0 1 1
B 0 1 2 0 1 0 2 0 1 1

13

G **C** **G** **Em** **D**

Prasie for the Sing-----ing Praise for the Morn-----ing.
Praise for the sweet-----ness of the wet Gar-----den.

T (3) (1) 1 0
A 2 3 0 0 2 0 0 1
B 0 0 3 1 0 2 0 1

19

G **Bm** **C** **D** **G**

Praise for them spring-----ing fresh from the world!
Sp----rung in completense where his feet pass.

T 3 4 (2) (1) 0 0
A 2 2 2 0 1 2 1 0
B 0 0 1 1 2 1 0 0